

**POLITICS
To
COME**

Right, left, or center, politics speak the same language. This font formalizes the universal aspects of politics known the world over as we begin the 3rd Millennium. (2005)
P. C.

CHARACTERS IN COMPLETE FONT

Blah	Blah	Blah	Blah
Blah	Blah	Blah	Blah
Blah	Blah	Blah	Blah
Blah	Blah	Blah	Blah
Blah	Blah	Blah	Blah
Blah	Blah	Blah	Blah
Blah	Blah	blah	blah
blah	blah	blah	blah
blah	blah	blah	blah
blah	blah	blah	blah
blah	blah	blah	blah
blah	blah	blah	blah
blah	blah	blah	blah
blah	blah	blah	blah

Blah

POINT 84

Blah

POINT 72

Blah blah

POINT 60

Blah blah

POINT 48

Blah blah blah

POINT 36

Blah blah blah blah

POINT 30

Blah blah blah blah blah

POINT 24

Blah blah blah blah blah blah blah

POINT 18

Blah blah blah blah blah blah blah blah

POINT 14

Blah blah blah blah blah blah blah blah

POINT 12

THE WAVE, GONE

This font eulogizes the passing of Agnes Martin (1912-2004), painter, mystic, writer. "I suggest to artists that you take every opportunity of being alone," She once said. (2005)
P. C.

CHARACTERS IN COMPLETE FONT

A B C D E
F G H I J
K L M N O
P Q R S T
U V W X Y Z
0 1 2 3 4
5 6 7 8 9

T
POINT 84

TH
POINT 72

MAR
POINT 60

THE
POINT 48

THE WAV
POINT 36

THE WAVE,
POINT 30

THE WAVW, GO
POINT 24

HE WAVE, GONE
POINT 18

THE WAVE, GONE
POINT 14

THE WAVE, GONE
POINT 12

THE RIVER, GONE

This font also eulogizes the passing of Agnes Martin (1912-2004), painter, mystic, writer. "I paint to myself. It comes from outside. I don't believe in that inner stuff. You sit and wait," She once said. (2005)
P. C.

CHARACTERS IN COMPLETE FONT

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
0 1 2 3 4 5
6 7 8 9 A B
C D E F G H
I J K L M N
O P Q R S T
U V W X Y Z

T
POINT 84

T
POINT 72

TH
POINT 60

THE
POINT 48

THE
POINT 36

THE RV
POINT 30

THE RIVE
POINT 24

THE RIVER G
POINT 18

THE RIVER, GONE
POINT 14

THE RIVER, GONE
POINT 12

SELF PORTRAIT AS A FONT -- PRINT

What is it like to write like me? You don't even know me. Lowercase letters are phrases I think I say in conversations. Uppercase letters are parenthetical comments based on what I think I say in conversations and common mistakes I make when writing. Numbers are names of friends, family, and former lovers. Punctuations are incidental words I use to feign interest, confusion, or indifference.

P. C.

CHARACTERS IN COMPLETE FONT

~~PLAIN~~ (MOST LIKELY) (FUNNY) (HONESTLY)
~~FORGOT~~ (IT'S TOUGH, I KNOW) (I'M NOT KIDDING)
 (IT'S A BIT SAD) ~~FORGOT~~ (WHATEVER THAT MEANS)
 (DO I REALLY MEAN THAT?) (I'M SORRY) (MARX SAID IT, NOT ME)
 (NO OTHER WAY I THINK) ~~FORGOT~~
 (AND THAT'S THAT) (ALL VERY CONFUSING) (HOPE THIS HELPS)
 (IT'S NOT THAT FUNNY) (I DON'T GET IT) ~~FORGOT~~
 (VOLTARE WOULD KNOW) (IT'S MEANINGLESS)
 (IT'S NOTHING) (YES? MAYBE?) (IS THAT ALL?)
 REMEMBER VANESSA, AMANDA, ANGE, ANNA, TERESA,
 RANIA, MICAH, TOPHAY, JULIANNE, I DON'T REMEMBER
 WON'T BE SURE NEVER GOT IT I... WILL FORGET YOU
 BARELY COMPREHEND DIDN'T MEAN THAT BECAUSE I
 DON'T FOLLOW WILL FORGET IT IMAGINE PROBABLY MISREAD IT
 APOLOGIZE SOMETIMES I WANT TO EAT DON'T LIKE IT
 DON'T MEAN IT PLAIN FORGOT NEVER KNOW OR MAYBE YOU
 DON'T UNDERSTAND REALIZE THE GRAVITY MAY NEVER KNOW
 DON'T MEAN MUCH REMEMBER IT DIFFERENTLY
 FUCK! ME? WHAT? ^{FOOD IN GENERAL} ~~ROAST-DUCK~~ NO WHAT?
 WHAT? WHAT? UNCONDITIONALLY SLEEP WITH ME
 -AMINO ACID- -SILENCE- CAN'T THINK STRAIGHT.
 WHAT? WHAT? PLEASE LISTEN, REALLY, I

PLAIN FORGOT
POINT 84

PLAIN FORGOT
POINT 72

PLAIN FORGOT
POINT 60

PLAIN FORGOT I...
POINT 48

PLAIN FORGOT I... IMAGINE
POINT 36

PLAIN FORGOT I... IMAGINE
POINT 30

PLAIN FORGOT I... IMAGINE
POINT 24

PLAIN FORGOT I... IMAGINE WILL FORGET YOU
POINT 18




(IT'S NOT THAT FUNNY) I... IMAGINE WILL FORGET YOU WANT TO EAT
POINT 14

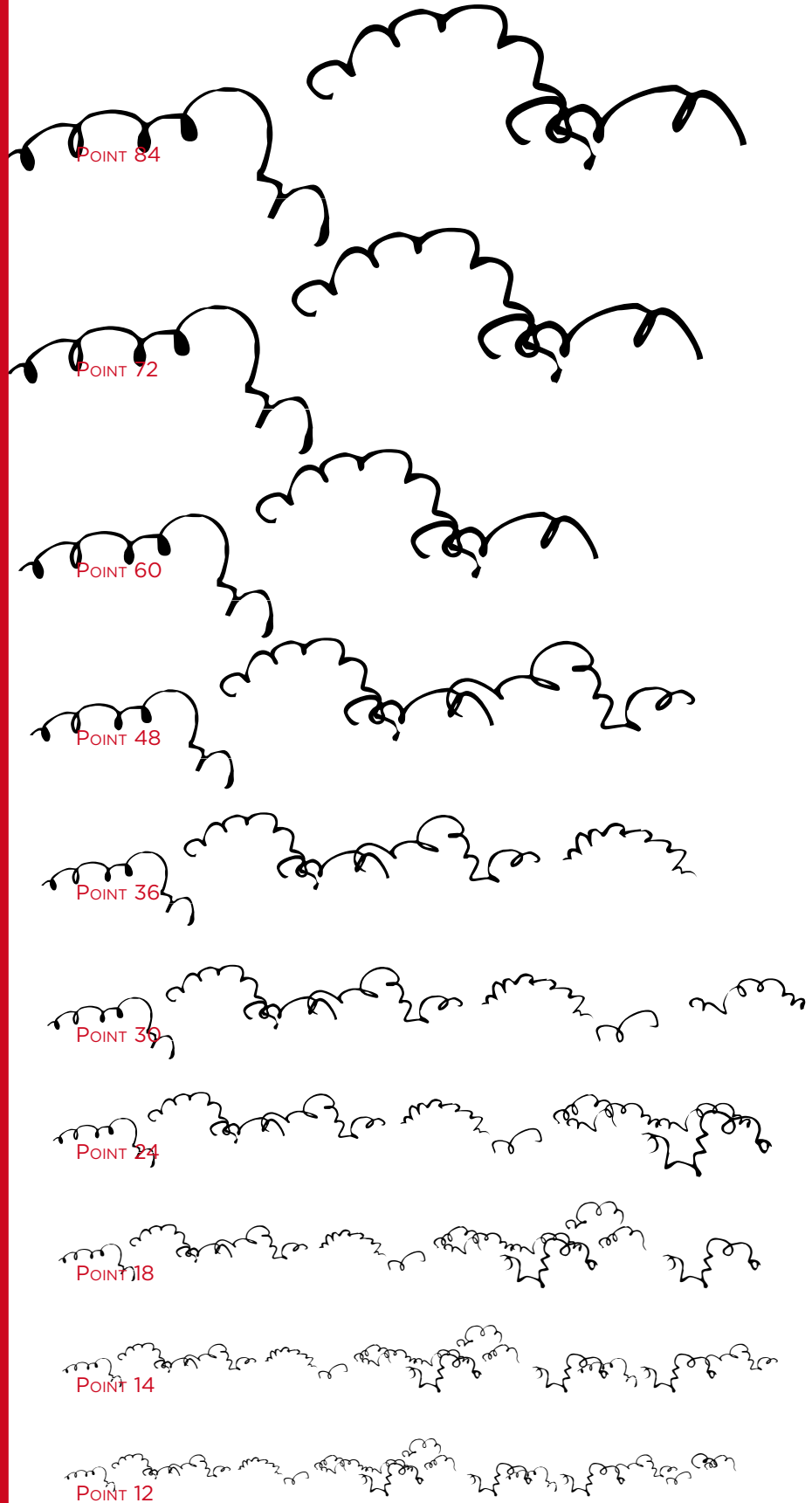
(IT'S NOT THAT FUNNY) I... IMAGINE WILL FORGET YOU WANT TO EAT SOMETIMES I
POINT 12

SELF PORTRAIT AS A FONT -- CURSIVE

I never remember my dreams, both the day kind and the night. This font helps me remember. Lowercase are doodles I make while I daydream. Uppercase are phrases I remember or think I remember while I dreamed. Numbers and grammatical marks are things and people I have played in my dreams. Other things too, but I won't tell.
P. C.

CHARACTERS IN COMPLETE FONT

a simple desire, 'till I vomit soon, soon,
without reason Unless sex, the dumplings
an inhuman ethic to remain weak
a password your dependency a kind of passivity
over and over, some true measure to eat
I demand like an itch so do it
but be decent to disappear... to fuck
or leave me  absolute control
to be tired refined gluttony only one song
You're I'm bachelor a machine a difficult map
black a patient a dying patient
a fascist a school boy a haunted house

I want a fever 



THE FUTURE MUST BE SWEET

Utopian Socialist Charles Fourier thought the world should be organized around our pleasures: every one should have equal access to affection, justice, and exquisite food. This font reinterprets Fourier's philosophy into a textual graphic system and gives form to the unique connections Fourier made between radical politics and utopian desires. Different relationships between the letters (and words) develop based on simple changes in word processing: point size, page width, leading and kerning. P. C.

{table wine}—

incoherent household

POINT 84

RANDOM UNHAPPINESS

{table wine}—

incoherent household

POINT 72

RANDOM UNHAPPINESS

{table wine}—

incoherent household

POINT 60

RANDOM UNHAPPINESS

{table wine}—

incoherent household

YOU
desire

POINT 48

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

{table wine}—

incoherent household

YOU
desire

{the future}—

POINT 36

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

CHARACTERS IN COMPLETE FONT

{alternatives}	{bunnies}	{capitalists}	{deers}	{endives}
{future}	{great}	{hope}	{industrialist}	{justice}
{kinship}	{lovers}	{marmalade}	{necessity}	{opulence}
{philosophers}	{quiche}	{roasts}	{socialists}	{table wine}
{utopia}	{violence}	{wafers}	{unknown}	{yams}
10th phase	1st phase	2nd phase	3rd phase	4th phase
5th phase	6th phase	7th phase	8th phase	9th phase
amorous corporations	but gingerly	a longing	domestic destiny	desire
friendship	the social compass	incoherent household	human passion	a phalange
luxury	love	luxury	southern fluid	go on
paternity	trait	advent of happiness	usefulness	pleasure
treachery	unescapable	barbarism	progressive series	ambition
northern fluid	a shadow	11th phase	12th phase	13th phase
14th phase	15th phase	16th phase	17th phase	18th phase
19th phase	20th phase	a sorry state	without reason	
{civilization}	{passion}	{fiction}	{meaning}	

{table wine}—

incoherent household

YOU
desire

{the future}—

unescapable

POINT 30

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

MONEY
EXCESS
AFFECTION

{table wine}—

incoherent household

YOU
desire

{the future}—

unescapable

treachery

POINT 24

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

MONEY
EXCESS
AFFECTION

BOOPLY WEALTHINESS
CIVILIZATION

{table wine}—

incoherent household

YOU
desire

{the future}—

unescapable

treachery

unescapable

advent of happiness

POINT 18

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

MONEY
EXCESS
AFFECTION

MONEY
EXCESS
AFFECTION

YOU
A SOCIAL MOVEMENT

{table wine}—

incoherent household

YOU
desire

{the future}—

unescapable

treachery

unescapable

POINT 14

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

MONEY
EXCESS
AFFECTION

MONEY
EXCESS
AFFECTION

YOU
A SOCIAL MOVEMENT

{table wine}—

incoherent household

YOU
desire

{the future}—

unescapable

treachery

unescapable

POINT 12

RANDOM UNHAPPINESS

A SOCIAL MOVEMENT

MONEY
EXCESS
AFFECTION

MONEY
EXCESS
AFFECTION

YOU
A SOCIAL MOVEMENT

BLURRY BUT NOT BLIND

The imperfection of languages consists in their plurality, the supreme one is lacking: thinking is writing without accessories or even whispering, the immortal word still remains silent; the diversity of idioms on earth prevents everybody from uttering the words which otherwise, at one single stroke, would materialize as truth.” —Stephen Mallarmé. This font formalizes Mallarmé’s insight that silence is the true universal language. Lowercase letters are empty kerning spaces of varying lengths. Uppercase letters are empty kerning spaces and typographic symbols inspired by Mallarmé. (2002)
P. C.

POINT 84

POINT 72

POINT 60

POINT 48

CHARACTERS IN COMPLETE FONT

some breezy

and (see) warming ()
+ some

POINT 36

POINT 30

()

POINT 24

Like a g(host) () here

POINT 18

come

POINT 14

remember break the ?
* * * * day +

POINT 12

SEXUAL HEALING SHIFT FOR HARRASMENT

Lowercase letters are phrases taken from popular love songs of the 70's, 80's, and 90's. Uppercase letters are phrases taken from transcripts of sexual harassment cases in the United States from the 70's, 80's, and 90's. Numbers and symbols are words that heighten the tension between the play of the uppercase and lowercase letters as they shift between the voice of pleasure and the voice of violence. (2000)

P. C.

CHARACTERS IN COMPLETE FONT

stop I mean it get off me
please stop don't it hurts
I'm bleeding that's enough
oh god stop the pain let go
don't do this hands off
grow up help me please don't
you're hurting me help me rape
back off (he) it's not funny
someone help I'm begging you
can't breathe not happening
so hot sweet thang touch me
faster (you) hold me tonight
oh god (me) don't go
freak me the pleasure
love me more feels nice oh
you complete me I want you
baby don't stop oh girl (he)
oh beautiful I feel it let's do it
so silky so much love yeah

rape
POINT 84

rape
POINT 72

rape (you)
POINT 60

rape (you)
POINT 48

rape (you)
POINT 36

rape (you) let's do it
POINT 30

rape (you) let's do it (he)
POINT 24

rape (you) let's do it (he) so hot
POINT 18

rape (you) let's do it (he) so hot the pleasure
POINT 14

rape (you) let's do it (he) so hot the pleasure oh god
POINT 12

THE PARTY Is Not Over

This font is a work-in-progress collaboration between National Philistine and artist/ACT-UP historian Mary Patten. Like the Black Panther Omega 2000, this font memorializes--in iconographic form--the visual history of ACT-UP. Combining civil disobedience, theater, rage, sex, and pleasure, ACT-UP transformed forever the landscape of activism. (2000)

P. C.


SILENCE=DEATH

POINT 84


SILENCE=DEATH

POINT 72

**OUT OF THE BARS
INTO THE STREETS**


SILENCE=DEATH

POINT 60

**OUT OF THE BARS
INTO THE STREETS**




SILENCE=DEATH

POINT 48

**OUT OF THE BARS
INTO THE STREETS**




SILENCE=DEATH

POINT 36

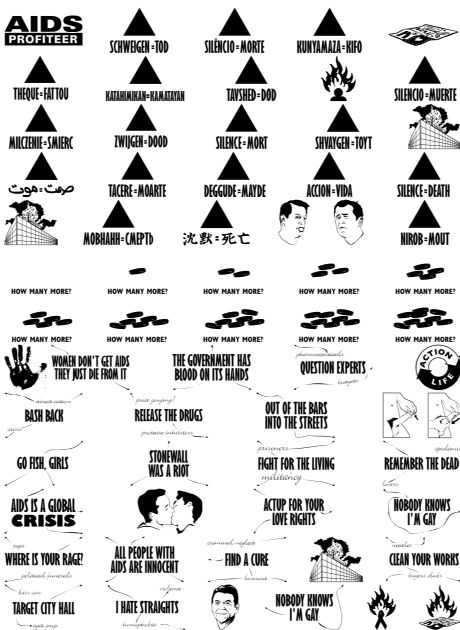
**OUT OF THE BARS
INTO THE STREETS**



صوت: هوت



CHARACTERS IN COMPLETE FONT




SILENCE=DEATH

POINT 30

**OUT OF THE BARS
INTO THE STREETS**



صوت: هوت




SILENCE=DEATH

POINT 24

**OUT OF THE BARS
INTO THE STREETS**



صوت: هوت



WHERE IS YOUR RAGE?

FIND A CURE


SILENCE=DEATH

POINT 18

**OUT OF THE BARS
INTO THE STREETS**



**ACT UP FOR YOUR
LOVE RIGHTS**



WHERE IS YOUR RAGE?

FIND A CURE




SILENCE=DEATH

POINT 14

**OUT OF THE BARS
INTO THE STREETS**



صوت: هوت



WHERE IS YOUR RAGE?

FIND A CURE



**ALL PEOPLE WITH
AIDS ARE INNOCENT**

**AIDS IS A GLOBAL
CRISIS**




SILENCE=DEATH

POINT 12

**OUT OF THE BARS
INTO THE STREETS**



**ACT UP FOR YOUR
LOVE RIGHTS**



WHERE IS YOUR RAGE?

FIND A CURE



**ALL PEOPLE WITH
AIDS ARE INNOCENT**

**AIDS IS A GLOBAL
CRISIS**

